

“Earagail”

by Baylee Gorham & Tess Greweling

July 28, 2017

VIDEO	AUDIO
1. Establishing nature shots of Donegal, Ireland	Audio 1: NARRATOR: Donegal, a northern county in Ireland, is known for its rich, green landscape of mountains and beaches... Audio 2: ambient sounds
2. Cut to: Establishing shots of the shores of Donegal and seagulls flying around the beach	Audio 3: ambient sounds of seagulls chirping
3. Cut to: Establishing shots of Letterkenny, Ireland	Audio 1: NARRATOR: In addition to the quiet countryside and rolling hills, for the entirety of July, Donegal holds one of the largest multidisciplinary arts festivals in Ireland... Audio 3: ambient sounds
4. Cut to: Establishing shot of EAF event posters	Audio 1: NARRATOR: ...the Earagail Arts Festival. Audio 2: fade traditional Irish music under and then up.
5. A several second montage of circus performers, musicians, theatre	Audio 2: fade Traditional Irish music up

performances, and people walking the halls of art galleries	
6. Cut to: Close up of Paul Brown 'Paul Brown, Earagail Arts Festival Director' written on screen in the lower left hand corner	Audio 1: PAUL: The festival was started 29 years ago by Donegal County council member, Traolach O'Fionnan, who is still on the board of directors and plays a big part in it.
7. Cut to: video of Traolach speaking with festival goers	Audio 1: PAUL: However, the festival became an independent organization around 14 years ago // Just because the festival was working and different authorities work in different ways. There were better opportunities for funding and international programs. Audio 2: Traditional Irish folk music, fade under then up
9. Cut to: establishing shots of thistles blowing in the wind on small hills	Audio 1: NARRATOR: the name Earagail, has a bit of a backstory as well...
10. Cut to: establishing shot of Mount Errigal during the day	Audio 1: PAUL: The name comes from the highest peak in the county, Mount Errigal. It's a very striking, very beautiful mount. It has the back to the sea.
11. Cut to: Close up of Gary Gomringer 'Gary Gomringer, Annual Volunteer' written on screen in the lower left hand corner	Audio 1: GARY: I love the scenery and the mountains and everything else. I lived in San Diego for a time and when the sky is blue, it's beautiful... it's a gorgeous place

	to live in, but I just sort of fell in love with Donegal.
12. Cut to: Close up of Paul Brown	Audio 1: PAUL: I think because the festival was really synonymous to the landscape, the name was a good choice.
13. Cut to: shots of sheep and cows, grazing in the fields	Audio 1: NARRATOR: Rather than just one location in Donegal, the festival is spread throughout the entire county.
14. Cut to: Establishing shots of Malin village during Wild Atlantic Weekend	Audio 1: PAUL: It's unique because it's not in one place, not one town or city, it's spread across a wide geographic area. But the great backdrop to this festival is the landscape and the county of Donegal. Audio 3: ambient sounds of a performance under
15. Cut to: Grant Goldie juggling	Audio 3: ambient sounds performance under then up
16. Cut to: establishing shots of Regional Cultural Center and An Grianan Theatre	Audio 1: PAUL: We've hosted events in Forest parks, beaches, the village green in Malin, and we have great facilities like the Regional Cultural Center, the theater, and other beautiful locations. You can't pay for that! Audio 2: Band music playing up then under
17. Cut to: clip of people buying tickets to a show	Audio 1: PAUL: I know people who have worked for festivals in other cities that

	logistically might be easier because you're in one place but you don't have that freedom to work with a multitude of different stages and locations.
18. Cut to: clip of people helping set up music equipment and moving instruments on a stage	Audio 1: GARY: They kind of give you avant-garde types of venues, so the people performing may look at things a little differently.
19. Cut to: Interview with McBride and Nicola outside of tent in Malin Village	Audio 1: MCBRIDE: First time here at this festival and it's the first time the show has been in a tent like this and it changes the dynamic of the show...
20. Cut to: Danny Carmo's Mathematical Mysteries Performance at Malin Village	Audio 1: MCBRIDE: ...It changes the way we have to perform some of the illusions, the audience is right in front of us, so there is no hiding place, our sleeves are up right in front of them. But it's a great festival and we're having a great time here.
21. Cut to: clips of the dancers of Kindur: the Adventurous Life of Icelandic Sheep Production, crouching down in the darkness amid tiny, projected stars	Audio 1: VALENTINA: We are really looking forward to a proper theatre, because we need two different projections and we need darkness. Audio 3: ambient sounds of Kindur (children's dance performance) volume under.

<p>22. Fade to: Children stepping on flowers on stage during Kindur</p>	<p>Audio 3: ambient sounds of Children's dance performance, volume up</p>
<p>23. Cut to: close up interview with Massimiliano.</p> <p>'Massimiliano, Audio Technician for 'Kindur' written on the lower left hand side of the screen</p>	<p>Audio 1: MASSIMILIANO: I quite like the feeling of the festival because first of all you have the chance to see other shows. It's more interesting. It's like you stay one week there's one venue, another venue...y'know?</p> <p>Audio 3: ambient sounds of Children's dance performance fade under</p>
<p>24. Cut to: clips of people buying ice cream from a food vendor at Malin Village</p>	<p>Audio 1: MCBRIDE: There's a really lovely atmosphere here with loads of acts and we know a lot of the people performing – there's a good family atmosphere for us.</p>
<p>25. Cut to: close-up of interview with Sharon McMenamin</p> <p>'Sharon McMenamin, Artist Liaison' written in the bottom left hand corner of the screen</p>	<p>Audio 1: SHARON: The atmosphere that gets created, there's just so much energy in the room... last Wednesday, Dreamer's Circus performed and I didn't know what to expect from them but it was so much more than just a Danish folk band.</p>
<p>26. Cut to: footage of Dreamer's Circus performing</p>	<p>Audio 1: SHARON: The audience's response to it and their energy was just something special, something that only live performance can be.</p> <p>Audio 2: Dreamer's Circus fade under</p>

27. Cut to: close up shot of an audience member's foot stomping to the beat	Audio 2: Fade Dreamer's Circus under then up
28. Cut to: Footage of Henry Girls performing	<p>Audio 1: GARY: Last night I saw The Henry Girls! That was a fabulous show. They changed their style from what was pretty much non traditional Irish but pretty much Irish oriented. They're getting in the old 1940s-type music. So, last night was their first night out with the new type of music that they had.</p> <p>Audio 2: Henry Girls' music playing under</p>
29. Cut to: Audience applauding after The Henry Girls' performance	<p>Audio 2: Henry's Girls music fade up</p> <p>Audio 3: ambient sounds of audience applause</p>
30. Cut to: Medium shot of Gary Gomringer	<p>Audio 1: GARY: They literally had the audience standing on the chairs, I mean it was fabulous// Those girls are magnificent.</p> <p>Audio 2: Henry Girl's music fade under</p>
31. Cut to: medium shot of Sharon McMenamin	<p>Audio 1: SHARON: For me personally, when I heard about the lineup on July 20th...my inner fangirl came out (laughs). My teenage heart was exploding because that was something that personally resonates with me.</p>
32. Cut to: children reacting during Kindur performance	<p>Audio 1: PAUL: Reactions are so important. If it pushes someone to think</p>

	differently about something than that's a great success.
33. Cut to: clip of Grant Goldie helping a young boy spin a disc on his finger	Audio 1: SHARON: It's the surprises that really get you, you might have an idea of what it's going to be and then some group surprises you with how much you end up connecting with it.
34. Continuation of clip of Grant Goldie thanking young boy and audience applauding	Audio 3: ambient sounds of crowd "oohing," "aahing" and clapping.
35. Cut to: Interview with Donna McDade at the RCC 'Donna McDade, Volunteer Outreach Coordinator' written on the lower left hand side of the screen.	Audio 1: DONNA: I think an important part of the festival is that there is a sort of diversity, as well as showcasing our homegrown talent.
36. Cut to: Members of Circus Raj playing music	Audio 1: NARRATOR: This established festival has even attracted performers not only from outside of the county, but outside of Ireland.
37. Cut to: Interview with the cast of Kindur in a bar setting	Audio 1: VALENTINA: I'm from Trieste. Which is north east of Italy, really at the border of Slovenia. MARTINA: I'm from Sardinia. The Island at the center of the Mediterranean Sea.
38. Cut to: Establishing video clip of digital countryside setting projected on stage during a performance of Kindur	Audio 1: MASSIMILIANO: I'm from the countryside between Florence and Visa. So around Tuscany.

	<p>SAULO: I'm from Protto. Very close to Florence.</p> <p>VALENTINA: And I'm from Modena. The northern part of Italy.</p>
39. Cut to: clip of Circus Raj performers fitting through a small hoop	Audio 1: SHARON: You're bringing artists from all over the world, you're giving a chance for people to see something they wouldn't normally see.
40. Cut to: Medium shot of Sharon McMenamin	Audio 1: SHARON: It's an opportunity no matter what your preference is, arts wise.
41. Clip of interview with Ana, the manager of Circus Raj	Audio 1: SHARON: there's something out there from documentaries to a circus group from Rajasthan, India – who are actually going to be in the next Tim Burton movie.
42. Cut to: establishing clips of people sitting, standing, and talking in An Grianan Theatre lobby	Audio 1: PAUL: We do have visitors who come from very far, we have people from Australia, New Zealand, it might be part of a wider journey for them like a gap year or something. But we do have people who come from places like Japan and Taiwan.
43. Cut to: Establishing clips of a Circus Raj performer, dancing while balancing a large object on head	Audio 3: Ambient music from the show, circus performer singing, and crowd clapping.
44. Cut to: Clip of Gary handing out brochures to audience members	Audio 1: DONNA: Letterkenny as well is a very multicultural society, you know, we do have a good mixture of people living

	there. But, we also have a good cultural diversity of volunteers...
45. Cut to: clip of kids painting festival flags	Audio 1: DONNA: ...We're quite an international little set up so it's good to get other cultures involved.
46. Cut to: clips of people walking in downtown Letterkenny	Audio 1: GARY: I was actually born in Germany, lived in the states for most of my life, then because of my work that brought me to Ireland, I decided to retire here...
47. Cut to: Medium shot of Gary Gomringer	Audio 1: GARY: ...I have no reason to go back anywhere else right now. I just enjoy it. The people are nice. The weather isn't the best, but who cares? (Laughs)
48. Cut to: establishing shot of outdoor stage in the evening	Audio 3: ambient sounds
49. Cut to: shot of people gathered in circles, chatting with each other	Audio 1: GARY: I think the festival here in Ireland is a little bit more open. In Germany, everything is very controlled. There's a nine o'clock and then a twelve o'clock...
50. Cut to: shot of people dancing together in front a stage	Audio 1: GARY: ...whereas in Ireland the program or the music starts at 8:30pm. Well, by 9:30pm, we are about ready to start, y'know, because everybody was talking and sitting around, practicing, doing a different kind of a thing just to get going,

	as opposed to in my life which used to be in a little square box.
51. Cut to: a wide shot of an audience clapping along to the music	Audio 2: Traditional Irish music playing at the festival
52. Cut to: clip of food vendor flipping burgers	Audio 1: GARY: This is what I like about the Irish, especially the festival. It's so much more open and in a way I have to say undisciplined, it's still fun. Audio 2: Traditional Irish music, volume down
53. Cut to: clip of children dancing in circles with each other	Audio 2: Traditional Irish music, volume up
54. Cut to: Clip of Donna talking to volunteers at the festival in Malin Village	Audio 1: DONNA: I had an email this morning from a lady who's gonna be hosting a Spanish visual media student and she's looking to help out...
55. Cut to: Volunteers hanging up posters	Audio 1: DONNA: ...I have two German students that I'm meeting up with and they would love to help out and volunteer with some aspects of the festival, as well. They're here to brush up on and improve their English.
56. Cut to: pan over a crowd sitting in an auditorium as Paul Brown introduces an act	Audio 3: ambient sounds of crowd chatter

57. Cut to: establishing shot of Main road in Letterkenny, Ireland as cars pass by	Audio 1: DONNA: I've even begun to understand how multicultural Donegal has become, especially Letterkenny.
58. Cut to: shots of road signs and public events signs in both Irish and English	Audio 1: NARRATOR: Besides the different types of people that perform, work, and attend the festival, Donegal, as well as a majority of Ireland is bilingual.
59. Cut to: close-up interview with Donna	Audio 1: DONNA: One thing that I have done since starting at the festival is that since I went to school in England, I had no Irish language, so last year people came up to me and spoke to me in Irish and I thought "oh my gosh, I can't even say 'I'm sorry, I don't speak Irish,'" (laughs) ...
60. Cut to: shot of Donna talking with the festival goers at Malin Village	Audio 1: DONNA:...So I went and did a little Irish course so I can at least have a little conversation in Irish if someone were to ask me. That was a thing I had done, for my own benefit, purely out of the festival.
61. Cut to: shots of advertisements and flyers from past years for the Earagail Arts Festival	Audio 1: NARRATOR: Although the festival has become quite established in the past 29 years, there has always been talk of how the festival can grow and reach a broader audience.
62. Cut to: medium shot of Paul Brown during interview	Audio 1: Paul: It was a challenge to see how we could make it better known outside

	of Donegal and take it's profile to a different level. That is always an ongoing job.
63. Cut to: medium shot of Sharon during interview	Audio 1: SHARON: Clearly the word is getting out because there are bums in seats and they're coming to see it, but it is a more and more competitive event in order to capture people's attention - to compete with the screens.
64. Cut to: shot of Paul handing out sunblock to festival volunteers	Audio 1: PAUL: We are very much trying to break down the barriers that exist between people, and between cultures, between ideologies...it's really important for festivals to exist at this moment in time.
65. Cut to: close-up shot of Paul during interview	Audio 1: PAUL: We do want the festival's profile to increase internationally, we can see that happening by more people coming from different places to the festival and a greater focus on Donegal in terms of international marketing by our state agencies.
66. Cut to: various close-ups of audience members filling out survey cards and writing their nationality	Audio 1: Donna: We want to know who's actually coming to the festival// Is it people from Donegal? Is it people from the rest of Ireland? Is it people from Europe? From America?

67. Cut to: still shot of ‘Wild Atlantic Way’ sign in Malin Village	Audio 1: SHARON: It’s also an opportunity for the performers to see our little corner of Ireland that often gets forgotten.
68. Cut to: wide shots of locations around Donegal	Audio 3: ambient sounds
69. Cut to: Volunteers pouring wine and passing them out to people in the audience	Audio 1: PAUL: I think part of the festival is about its home audience, its core audience is here in Donegal and taking the festival across the whole county.
70. Cut to: footage of an adult theatrical performance	Audio 1: SHARON: We have so many opportunities to see things all over the world, on the television or screens but it’s a very different thing to experience it live and that’s what this festival does and offers to the people of Donegal.
71. Cut to: the band waving and leaving the stage	Audio 3: ambient sounds of crowds cheering, clapping, and yelling ‘one more song’
72. Cut to: the band coming back out on stage, bowing, and then starting to play	Audio 1: PAUL: That’s what the festival is about, celebrating people and that connection that we have across the world is really important because we’re not just citizens of one nation, we’re citizens of one planet...
73. Cut to: people dancing in the crowd and spinning around	Audio 2: upbeat folk music

74. Cut to: close up shot of Donna	Audio 1: DONNA: It's just a lovely way to meet people and everybody has a fascinating story. It's lovely to hear people's stories.
75. Cut to: medium shot of McBride and Nicola during the interview	<p>Audio 1: MCBRIDE: We met 11 years ago in a magic show...</p> <p>NICOLA: Actually in a magic trick...in a box // I wasn't into magic, I was studying drama and when I finished that show, I got into magic....</p> <p>MCBRIDE: and now we're married!</p> <p>NICOLA: and now we're married and we still do magic!</p>
76. Cut to: shots of McBride and Nicola quizzing a boy on stage	Audio 3: ambient sounds of Danny Carmo's magic show fade up, then out
77. Cut to: shots of Paul talking with festival faculty at the Regional Cultural Center	<p>Audio 1: PAUL: I was once asked by someone that I must want the festival to get bigger every year, but for me I try to use the analogy of the growth of a tree, I would prefer rather than the festival having bigger branches and more leaves, is that it has deeper roots so that it can weather difficult times.</p> <p>Audio 3: Ambient sounds of the conversation between Paul and a mover at the festival fade under</p>

78. Cut to: clip of band members tuning their instruments	Audio 3: ambient sounds of instruments being tuned
79. Cut to: clip of group choir singing and swaying	Audio 1: PAUL: We've all seen economic crashes that have happened and how that has impacted the operation of the festival. But because of the deep roots in the community, I think that's how it survived...
80. Cut to: clip of audience members singing along and tapping their hands to the beat	Audio 1: PAUL: ...Particularly because of everything that's going on at the minute in the world, the sort of retraction of kind of great vision amongst some of the world leaders is really contrary to what the festival is about... Audio 3: ambient sounds
81. Cut to: medium shot of interview with Paul	Audio 1: PAUL:... which is about people celebrating and coming together. It's not about putting up barriers... although we do have fencing to keep the pests out (laughs).
82. Cut to: establishing shots of people taking down the sets and decorations of Malin Village	Audio 1: NARRATION: After the completion of this year's festival, the community of Donegal continues to stay tranquil, yet thrilling, as the community prepares for next year's festival.
83. Cut to: Medium shot of Sharon McMenamin	Audio 1: SHARON: There's no shortage of things to do. So if someone says there are no things to do in Donegal, you'd be hard

	pressed to not find something to your liking during the Earagail Arts Festival.
84. Cut to: final shot of the the homemade flags, blowing in the wind	Audio 2: Uplifting Irish folk music
85. End Credits appear below the screen	Audio 1: DONNA: To say hello you would say Dia dhuit (dee-ah-ditch), and you respond (jee-as-mohr-a-ditch)//And you could say how are you? And which is (catch-aes-more-a-ta-tu), and you reply, taim ceart go leor (tam-ae-go-my), I'm fine. And goodbye would be "Slan." (Everyone cheers and giggles)
86. Fade to black	Audio 3: ambient noise